## ATTACHMENT A
### SPECIFICATIONS FOR CONSTRUCTION/RESTORATION

A. **CONTENTS**

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**Attachments**

- Appendix A - Current Views of “Red Wing”
- Appendix B - Detailed views of required sculpture restoration
- Appendix C - Restoration Colors
- Appendix D - Final Restoration Rendering
- Appendix E - Sketches
- Appendix F - Proposal Form

B. **SCOPE OF WORK**

A. This Contract includes the furnishing of all labor, materials, superintendence, tools, equipment, transportation, etc., and all means of construction and restoration required, and perform certain other work as described herein and/or shown on the Drawings. All work shall be performed in accordance with the drawings and specifications and to the complete satisfaction of the Owner. The work shall include removal of the existing sculpture, sawcutting and removing foundation of the sculpture, removing concrete to expose entire sculpture, removing any anchor supports without damaging any part of the sculpture, rigging and transportation to restoration facility, complete restoration of the sculpture (including cleaning, preparation, and repainting/coating with colors selected), rigging and transportation to Everhart Museum, removing existing sign and post at Everhart Museum where new pad will be installed, constructing foundation and pad at new location for the sculpture, any minor grading required to install level pad, and installing sculpture including anchoring onto new foundation/pad. Work shall also include restoration at...
the site of removal with 2A modified stone to grade and restoration around new sculpture location (match existing ground cover prior to construction of new foundation). All hauling permits, cost of any cranes (if applicable), and/or transportation costs will be by the Contractor. Contractor/vendor will be required to supply the Owner with a restoration treatment report and written maintenance plan for the sculpture. The vendor shall be responsible for any clearing required to access the sites. The vendor is to facilitate the field work, provide full time on-site inspection of the field work, and verify the accuracy of the field work. Vendor shall have a minimum of 5 years’ experience with similar projects.

B. There is no electrical work associated with this project.

C. SCHEDULE OF WORK

A. Before commencing work, the Contractor shall confer jointly with the representatives of Lackawanna County and Everhart Museum, and agree upon an exact progress schedule consistent with the requirements of the RFP. The vendor shall have the sculpture removed from the Courthouse grounds by April 15, 2019. The vendor shall then have a total of 90 calendar days for complete restoration and relocation of the sculpture.

D. VISIT TO SITE

A. Before submitting proposals, the Contractor shall visit the locations of the proposed work, verify all dimensions and existing construction, examine all existing conditions that may affect the prosecution of work, and, in general determine, to his satisfaction, the character and extent of the work included under the contract. Failure to visit the sites before submitting a proposal will not relieve the Contractor from furnishing all material, labor and equipment necessary to complete the Contract without additional compensation.

E. CONTRACT TERMS

A. The Contract is based on the responses indicated on the proposal form and the not to exceed price submitted by the Contractor.

F. IDEDNITY AND INSURANCE

A. The Contractor shall not commence work under this Contract until it has obtained all insurance required under this Specification and has submitted the executed certificates to Lackawanna County, and until such insurance has been approved by Lackawanna County and/or their Consultant.

B. Compensation Insurance. The Contractor shall take out and maintain during the life of this Contract, in amounts required by law, Worker’s Compensation Insurance for all of its employees employed at the site of the Project. The Contractor shall, at all times, indemnify and save harmless Lackawanna County, Everhart Museum of Natural History, Science and Art, and the

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Lackawanna County Project No. 072-19-606
“Red Wing” Sculpture Restoration & Relocation
Consultant against any and all such claims.

C. Public Liability and Property Damage Insurance. The Contractor shall take out and maintain during the life of this Contract such Public Liability and Property Damage Insurance as shall protect it, Lackawanna County, Everhart Museum of Natural History, Science and Art, and the Consultant from such claims against any of them for damages of personal injury, including accidental death, as well as claims for property damages, which may arise from operations connected with or caused by an operation or matter related to this Contract, whether such operations be by itself or by anyone directly or indirectly employed by it. Hazards insured against for property damage liability shall include underground objects to the extent that any such exposure exists. The minimum insurance limits shall be nondeductible and shall not be less than:

1) Contractor’s Public Liability and Property Damage
   i. $1,000,000 – Bodily Injury
   ii. $1,000,000 – Property Damage

2) Automobile Public Liability and Property Damage
   i. $1,000,000 – Bodily Injury
   ii. $1,000,000 – Property Damage

D. The Public Liability, Bodily Injury and Death Policies shall be written on an occurrence basis. The Public Liability and Property Damage Insurance Policy shall contain a Contractual Liability clause covering the liability assumed by the Contractor under Paragraph 6F of this Specification.

E. Certificates. The Contractor shall submit to the Owner and/or their representative the executed certificates covering all insurance required by this Specification.

1) Each Certificate and insurance policy shall contain therein, or have contained in a rider attached thereto and made a part thereof, a clause to the effect that the insurer will notify the insured and Lackawanna County, Everhart Museum of Natural History, Science and Art, and the Consultant in writing then (10) days prior to the cancellation of policy.

2) Lackawanna County shall be named as an additional insured on the Public Liability and Property Damage Insurance and a copy of the Certificate of Insurance be sent to Lackawanna County, c/o Risk Management, 123 Wyoming Avenue, Suite 553, Scranton, PA 18503

F. Accidents and Claims. The Contractor shall be responsible for all accidents and shall indemnify and protect Lackawanna County, Everhart Museum of Natural History, Science and Art, and the Consultant from all suits, claims, and actions brought against any of them, for damages, based upon or connected with any injury or alleged injury to person or property of another, including death, resulting from any act or omission or anything which was part of, or connected with, or incidental to the project or the work, labor, services, or materials under the Contract. This shall
include indemnity and reimbursement for legal and other expenses incurred by Lackawanna County, Everhart Museum of Natural History, Science and Art, and the Consultant.

G. Contractor's Liability. Under this Contract, the Contractor has the status of an independent Contractor and as such shall properly safeguard against any and all injury or damage to the public, public or private property, materials and things; and as such the Contractor alone shall be responsible for any and all such damage, loss or injury to persons or property that may arise, or be incurred, in or during the conduct or progress of said work without regard to whether or not the Contractor, its subcontractors, agents or employees have been negligent; and the Contractor shall keep Lackawanna County, Everhart Museum of Natural History, Science and Art, and the Consultant free from, and discharged of, any and all responsibility and liability for risks and casualties of every description, for any or all damage, loss or injury, including death, to persons or property arising out of the nature of the work, from the action of the elements, or from any unforeseen or unusual difficulty. The Contractor shall assume and be liable for all blame and loss of whatsoever in nature by reason of neglect or violation of any federal, state, county or local laws, regulations or ordinances.

G. CONTRACTOR'S PLANT AND EQUIPMENT

A. All plant, equipment and methods to be used by the Contractor shall be subject to approval by the Owner and/or their representatives before the work has begun. However, approval of the equipment shall not be construed as approval of the performance thereof. Additional equipment and methods shall be provided where ordered by the Owner to perform the work satisfactorily according to the Specifications.

H. WORKERS AND SUPERINTENDENCE

A. The Contractor shall, at all times, have a thoroughly competent restorer. The Contractor's representative responsible for the restoration shall be skilled in the restoration of art pieces and painting.

B. The Contractor shall assign a capable, responsible representative in the field to supervise the Contractor's workers at all times and to carry out the directions of the Owner.

I. PROTECTION OF PROPERTY

A. The Contractor shall take all necessary precautions to protect existing structures, utilities, walks, drives, or other property from injury due to its work.

B. The grounds shall be constantly cleared of all dirt, debris, etc., resulting from the Contractor's work. At the conclusion of the work, the site shall be left in a neat, clean condition, acceptable to Lackawanna County and the Everhart Museum of Natural History, Science and Art.

Page4  Lackawanna County Project No. 072-19-606  “Red Wing” Sculpture Restoration & Relocation
C. Contractor’s equipment, when not in use, shall be stored where directed by Lackawanna County and/or the Everhart Museum of Natural History, Science and Art.

J. RESTORATION OF DAMAGE

A. All walks, drives, utilities, or other property damaged by the Contractor’s work shall be restored, at the Contractor’s expense, to, as nearly as possible, their original conditions and to the satisfaction of Lackawanna County and the Everhart Museum of Natural History, Science and Art.

K. LINES, LEVELS, MEASUREMENTS, ETC.

A. It is the Contractor’s responsibility to verify that all excavations are made at locations that will not interfere with or harm existing subsurface utilities or utilities located by Pennsylvania One Call.

L. EXISTING SUBSURFACE UTILITIES

A. Before commencing operations, the Contractor shall notify Pennsylvania One Call to locate all third party-owned utility lines. Safe clearance of these utilities must be maintained for all excavations.

B. If the Contractor feels that the location of any excavation is in question of endangering a subsurface utility, it shall drill a four-inch diameter auger hole for purposes of investigation. If a utility line is encountered, the excavation location shall be changed as directed by the Owner and/or their representative. The Contractor shall bear sole responsibility for any damage to such existing subsurface utilities resulting from failure to so locate utilities prior to starting any excavation.

C. The Contractor should also look for evidence of other unknown underground installations.

M. COOPERATION WITH OWNER

A. The Contractor shall cooperate with the Owner’s representative in providing to the Owner the opportunity to note and obtain knowledge of each and every occurrence in the progress of the work.

B. The Contractor shall provide sufficient, safe and proper facilities at all times for inspection of the work by Lackawanna County and the Everhart Museum of Natural History, Science and Art.
N. INSPECTION

A. The work will be conducted under the general direction of the Owner and shall be subject to inspection by its appointed inspector who will observe and report on the manner and quality of performance and convey their directions to the Contractor. Neither the presence nor the absence of an inspector shall relieve the Contractor of its responsibility to, at all times, execute the work in accordance with the Specifications.

O. RECORDS AND REPORTS

A. The Contractor shall supply the Owner with a report of what restoration was performed on the art piece from the time the art piece was delivered to the restoration location to the time the art piece left the restoration location. The report shall include but not limited to any sanding, grinding, reshaping, painting, etc.

P. NOTIFICATION TO PUBLIC UTILITIES

A. The Contractor shall comply with House Bill No. 2543 (Act 287 of 1974) enforced by The Pennsylvania One Call system.
APPENDIX A
Detail oxidation, paint loss at base
Steel embedded in concrete, caulk
football sticker accretion; paint loss, layers
scratches in red paint; black accretion
accretions, paint loss, scratches; abrasions
scratch in ochre paint reveals faded red under
paint loss and losses to metal surface
detail  paint loss and marks
gouges, scratches, damage
insect activity
paint damage, open seam in metal
base area
footprint markings
paint loss and marks
detail View A
detail View A accretions etc
APPENDIX C
Appendix C

Grey: 7540 C

Orange-Red: 7600 C
APPENDIX D
APPENDIX E
REMOVE EXISTING SIGN AND POST

PROPOSED 10'x10' CONCRETE PAD FOR RELOCATED SCULPTURE SEE DETAIL SKETCHES

GRAPHIC SCALE
( IN FEET )
1 inch = 40 ft.

"RED WING" SCULPTURE RESTORATION AND RELOCATION PROJECT
LACKAWANNA COUNTY
SCRANTON, PA.
GENERAL NOTES (CAST-IN-PLACE CONCRETE)

(UNLESS OTHERWISE NOTED OR SHOWN ON PLAN, THE FOLLOWING SHALL APPLY)

1. CONCRETE WORK SHALL CONFORM WITH THE REQUIREMENTS OF THE AMERICAN CONCRETE INSTITUTE ACI 318 (LATEST EDITION).
2. CAST-IN-PLACE CONCRETE SHALL DEVELOP A STRENGTH OF 4,000 PSI AT 28 DAYS.
3. REINFORCEMENT SHALL BE DEFORMED BARS ASTM DESIGNATION A-615, GRADE 60.
4. CONCRETE PROTECTION FOR REINFORCEMENT SHALL CONFORM TO LATEST A.C.I. SPECIFICATION.
5. TEMPERATURE REINFORCING SHALL BE SUFFICIENTLY EMBEDDED TO DEVELOP FULL STRENGTH IN CONCRETE SLABS.
6. PROVIDE ADEQUATE TIES FOR REINFORCEMENT IN SLABS AND PIERS. REINFORCEMENT TO BE HELD AT CORRECT DISTANCE FROM FORMS AND EARTH BY STEEL CHAIRS OR TIES.
7. FOLLOW C.R.S.I. RULES FOR PLACING OF REINFORCING STEEL AND ACCESSORIES.
8. NO CONCRETE SHALL BE CAST UNTIL THE PRELIMINARY TESTS REQUIRED HAVE BEEN MADE, REPORTS THEREOF FILED WITH THE ENGINEER, AND APPROVED. THE CONTROLLED CONCRETE TO BE USED SHALL CONFORM TO THE APPROVED DESIGN MIX OBTAINED AS A RESULT OF THE PRELIMINARY TESTS. THE USE OF ANY ADDITIVES NOT PRESENT IN THE PRELIMINARY TEST MIX IS PROHIBITED.
9. REPRESENTATIVE TEST CYLINDERS WILL BE TAKEN FROM THE CONCRETE PLACED EACH DAY IN ACCORDANCE WITH CONCRETE SPECIFICATIONS.
10. THIS CONTRACTOR SHALL COOPERATE WITH OTHER TRADES AND WHERE REQUIRED INSTALL ALL BUILT-IN WORK, SLEEVES, INSERTS, ETC., AS REQUIRED FOR A COMPLETE JOB.
11. STRUCTURAL SLABS ON GRADE SHALL BE OF A THICKNESS AND REINFORCED AS INDICATED ON DRAWINGS.
12. SLABS-ON-GRADE SHALL HAVE THICKENINGS, DEPRESSIONS, OPENINGS, ETC., AS REQUIRED OR AS SHOWN HERIN.
13. BACKFILL TO BE PLACED IN 6" LAYERS AND COMPACTED TO 95% OF MAXIMUM MODIFIED DENSITY.
14. FOOTINGS ARE DESIGNED FOR A SOIL BEARING PRESSURE OF 1,500 POUNDS PER SQUARE FOOT.
15. FOUNDATION EXCAVATIONS SHALL BE INSPECTED BY SOILS ENGINEER PRIOR TO CONCRETE PLACEMENT. SOFTENED OR OTHERWISE UNSUITABLE BEARING MATERIALS SHALL BE REMOVED AND REPLACED WITH LOAD-BEARING FILL OR WITH LEAN CONCRETE (2,000 PSI).
16. FOUNDATION EXCAVATIONS SHALL BE CUT TO FINAL GRADE AND FOUNDATIONS CONSTRUCTED AS SOON AS POSSIBLE TO MINIMIZE POTENTIAL DAMAGE TO BEARING SOILS. IF THE EXCAVATION MUST REMAIN OPEN OVERNIGHT OR IF RAINFALL BECOMES IMMINENT WHILE THE BEARING SOILS ARE EXPOSED, A 3" MUD SLAB OF LEAN CONCRETE (2,000 PSI) SHALL BE PLACED FOR PROTECTION OF THE BEARING SOIL.
17. EXCAVATIONS SHALL BE KEPT DRY BY PUMPING UNTIL UNDERGROUND CONSTRUCTION IS COMPLETE.
18. LOOSENED BEARING SOILS SHALL BE RECOMPACTED WITH A SMALL VIBRATORY PLATE COMPACTOR PRIOR TO PLACEMENT OF REINFORCING BARS.
RED WING SCULPTURE FOUNDATION PLAN

SCALE: 1/8" = 1'-0"

NOTE:
1. C.J. - INDICATES CONTROL JOINT.
RED WING SCULPTURE FOUNDATION DETAIL

SCALE: 1/2" = 1'-0"

GPI
Engineering
Design
Planning
Construction Management
Greenman-Pedersen, Inc.
50 Glenmaura National Blvd.
Suite 102, P.O. Box 5777
Scranton, PA 18505

"RED WING" SCULPTURE RESTORATION AND RELOCATION PROJECT LACKAWANNA COUNTY SCRANTON, PA

RED WING SCULPTURE FOUNDATION DETAIL

DWC. NO. SKS-003

DRAWN JTT CHECKED JBB SHEET
DATE 2-20-19 JOB NO. 2018705.00 SHEET 3 OF 4

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PLAN DETAIL AT FOUNDATION PENETRATION THROUGH SLAB ON GRADE

SCALE: N.T.S.

REINFORCING, SEE FOUNDATION PLAN FOR NOTES

1/4 t_s

1/8" WIDE SAWCUT

SEE FOUNDATION PLAN FOR UNDERSLAB CONSTRUCTION.

GENERAL NOTE:
1. FILL SAWCUT WITH JOINT FILLER 120 DAYS (MINIMUM) AFTER CUTTING (SEE SPECS).

TYPICAL CONTROL JOINT DETAIL

SCALE: N.T.S.

SD330507

"RED WING" SCULPTURE RESTORATION AND RELOCATION PROJECT LACKAWANNA COUNTY SCRANTON, PA

TYPICAL DETAILS

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APPENDIX F
PROPOSAL FORM
[on Vendor's Letterhead]

Date: March 13, 2019

To: Board of Commissioners
   c/o Don Fredrickson – Chief of Staff
   Lackawanna County Government Center at the Globe
   123 Wyoming Avenue, 6th Floor
   Scranton, PA 18503

Proposer:

Re: PROPOSAL FOR “RED WING” SCULPTURE RESTORATION AND RELOCATION

Proposal ID# 072-19-606

Proposal Due Date: March 13, 2019

Project Title: “Red Wing” Sculpture Restoration and Relocation
Location: Lackawanna County Courthouse/Evenhart Museum, City of Scranton, PA

Vendor:

Please answer the following questions as the award of this project will not be solely based on bid amount.

How will the sculpture be removed from the existing concrete base?

________________________________________________________________________

________________________________________________________________________

What method, tools, etc. will be used to conduct the restoration of the art piece?

________________________________________________________________________

________________________________________________________________________

What precautions will be established for safe transport to restoration vendor and to new location?

________________________________________________________________________

________________________________________________________________________

Attach additional sheets as necessary to provide a full and concise answer to the above questions.
We propose to perform the construction/restoration services, as outlined in the attached scope of work, any documents/drawings and in accordance with the RFP dated February 20, 2019 for the not-to-exceed amount of $___________________________.

Include a brochure with your proposal, indicating when your firm was established, and any restoration experience on art sculptures and background of your principals. Vendor shall have a minimum of 5 years’ experience on similar projects.

Site work to be performed by: ___________________________ (attach copy of Site Contractor proposal)

Restoration to be performed by: ___________________________ (attach copy of Restoration Vendor proposal)

Vendor:

Vendor Signature ___________________________ Date ____________

Vendor Printed Name ___________________________ Title ____________